



## The Forbidden Sea

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Megalophobia is the fear of very large objects. Thalassophobia is the fear of the ocean. When you add those two together, this art piece is what you get. Lost at sea and, even worse, to be met by those mysterious hands that could touch the clouds.

For one of our Grade 12 assignments, we had to make an art piece that captured the fear of a specific phobia. As you could see, I chose to try to do a combination of megalophobia and Thalassophobia. I used a soft brush effect to make it seem as if there were clouds and fog in the area. I blended the water at the edge to make it seem as if the water got less visible the farther you looked, like in real-life. The water effect isn't perfect, but I try to tell myself that it got the point across.

This artwork kind of goes along with the theme of my 6 pieces; They must either be simple but fulfilling or mysterious and worth thinking about. The piece is mysterious as the hands are hidden in the fog, but it also gives a feeling of dread from how massive they are in comparison to the man in the water.